

*The*  
*University Concerts*

Second Series



CONVOCATION HALL  
Queen's University

NOVEMBER  
1943

JANUARY  
1944



*The Canadian Trio*

KATHLEEN PARLOW	Violin
SIR ERNEST MACMILLAN	Piano
ZARA NELSOVA	Violoncello

Thursday, November 4th, 1943  
at 8.30

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PROGRAMME

GOD SAVE THE KING

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Franz Schubert . . . Trio Op. 99, in B flat major

Allegro moderato

Andante un poco mosso

Scherzo-Allegro

Allegro Vivace



Haydn-Tovey . . . . . Trio in A major (B. & H. No. 7)

Allegro moderato

Andante

Allegro

Some of Haydn's trios are among his finest works, but the distribution of the material among the three instruments is so unequal as to make them seem almost like pianoforte sonatas with Violin and Cello accompaniment. The present arrangement by the late Sir Donald Tovey retains all essential features of Haydn's style but takes advantage of what later composers (especially Beethoven) have taught us regarding the distribution of parts in a piano trio.

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Peter Ilich Tchaïkovski . . . . . Trio in A minor, Op. 50

"To the memory of a great Artist"

Pezzo Elegiaco—Moderata assai—

Allegro giusto

Tema con Variazioni

Variazione Finale e Coda

Tchaïkovski's only trio for piano, violin and cello is built on a large scale around the elegaic melody which opens and closes the first movement and reappears as a climax in the Coda of the finale after which the final bars die away in a passage intentionally suggestive of Chopin's Funeral March. The variations built on a tranquil theme given out by the piano, are colourful and of widely differing types, including a little musical box-like Musette, a Waltz and a Mazurka. The chief subject of the Finale is itself a variation of the same theme.

Next Concert: Tuesday, December 7th—Mary Henderson, Soprano.



Prog-959

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Stage Setting by JOHN STRATTON